

1811.



Allegro brillante

Violino 1^{mo}
Violino 2^{mo}
Viola
Basso e Contrabbasso
Violino 1
Violino 2
Viola
Basso
Violino 1 e 2
Viola
Flauto
Obi e Cl.
Fagotti
Corni e Trombe
Trombe
Basso

morendo
morendo
Basso
p
f

This is a handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section. The instruments listed are Violino 1^{mo}, Violino 2^{mo}, Viola, Basso e Contrabbasso, Violino 1, Violino 2, Viola, Basso, Violino 1 e 2, Viola, Flauto, Obi e Cl. (Oboes and Clarinets), Fagotti (Bassoons), Corni e Trombe (Horns and Trumpets), Trombe (Trumpets), and Basso (Bass). The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The tempo is indicated as *Allegro brillante* at the top right. There are several dynamic markings throughout the score, including *morendo* (diminuendo), *p* (piano), and *f* (forte). The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on multiple staves, each labeled with an instrument. The instruments include Violino I, Violino II, Viola, Flauto, Clarinetto, Fagotto, Corni, Tromba, Timpani, and Bass. The notation is in a single system, showing the progression of the music across these instruments. The score includes various musical notations such as notes, rests, and dynamic markings like "cal primo". The handwriting is in ink on aged paper.

Handwritten musical score for a symphony, featuring the following instruments and parts:

- Violino I
- Violino II
- Viola
- Basso
- Violino III
- Violino IV
- Viola
- Flauti
- Clarineti
- Fagotti
- Cori
- Trombe
- Trombe
- Basso

The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ff*). The notation includes various musical symbols such as clefs, key signatures, and time signatures. There are also some handwritten annotations and corrections throughout the score.

Violoncello I

Violoncello II

Viola

Flauto

Ob. & Cl.

Fagotto

Coro

Basso

Violoncello I

Violoncello II

Viola

Flauto

Ob. & Cl.

Fagotto

Coro

Timp.

Basso

per Fagotto

This is a handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section labeled on the left. The instruments include Violoncello I, Violoncello II, Viola, Flauto, Ob. & Cl., Fagotto, Coro, Basso, Violoncello I, Violoncello II, Viola, Flauto, Ob. & Cl., Fagotto, Coro, Timp., and Basso per Fagotto. The notation is in a single system, with various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear, with a large vertical crease down the center.

Handwritten musical score for a symphony, featuring staves for Violins I and II, Viola, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba. The score includes various musical notations, clefs, and dynamic markings.

[illegible]

Handwritten musical score for orchestra and voices. The score is written on 15 staves, with the following instruments and parts listed on the left:

- Violino I & II
- Viola
- Flauto
- Oboe & Clarinet
- Fagotto
- Corno I & II
- Tromba & Tromboni
- Timpali
- Basso
- Violoncello
- Violone
- Viola
- Flauto
- Oboe & Clarinet
- Fagotto
- Corno
- Basso

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- bir* (biretta) above the Violino I & II staff.
- xx* (double cross) marking the beginning of sections.
- Da* (Da Capo) marking the start of a repeat.
- Capo* (Capo) marking the end of a repeat.
- al fine* (al fine) marking the end of a section.
- al seg* (al segno) marking the start of a section.
- no* (no) marking the end of a section.
- al fine* (al fine) marking the end of a section.

The score is written in a single system, with the instruments and parts listed on the left and the musical notation on the right. The notation includes notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo).

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Allegretto sempre piano

Violino 1 *dolce*

Violino 2 *dolce*

Viola *dolce*

Flauto primo *dolce*

Basso

Violino 1

Violino 2

Viola

Flauti

Oboi e Clarini

Fagotti

Basso

Violino 1

Violino 2

Viola

Basso

The image shows a handwritten musical score for a symphony orchestra. The title at the top left is "Allegretto sempre piano". The score is written on multiple staves, each labeled with an instrument. The instruments listed are Violino 1, Violino 2, Viola, Flauto primo, Basso, Violino 1, Violino 2, Viola, Flauti, Oboi e Clarini, Fagotti, Basso, Violino 1, Violino 2, Viola, and Basso. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "dolce" and "p". The handwriting is cursive and the paper appears aged.

[illegible]

Handwritten musical score for a symphony, featuring staves for Violini 1 & 2, Viola, Flauto, Oboe, Fagotto, Corni, and Bassi. The score includes various musical notations, dynamics (mf, f, sf), and performance instructions like "a piacere" and "al Segno". The manuscript is on aged, slightly stained paper.

Henue Ho. §.

A handwritten musical score on aged paper, featuring ten staves. The instruments listed on the left are Violino I, Violino II, Viola, Flauti (Flutes), Oboi e Clarinetto primo (Oboe and first Clarinet), Fagotti e Bassi (Bassoons and Basses), Corni (Horns), Trombe e Corni (Trumpets and Horns), Timpani (Timpani), and Contrabbasso (Double Bass). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'molto crescendo' and 'diminuendo'. There are also some corrections and annotations written in the margins. A circular library stamp is visible at the bottom center.

Fin

Violino 1 *solie*

Violino 2 *solie*

Viola *solie*

Flauti *solie*

Oboi *solie*

Fagotti *solie*

Corni *solie*

Bar.¹ *Violoncello Solo col Fagotto primo*

Violino 1 *Barso pizzicato*

Violino 2

Viola

Flauti

Oboi

Fagotti

Corni

Barso *Violoncello solo col Fagotto primo*

La ra
pa del
Menuet
to al
Segno
al
fine

Rondo II

Violoncello I 2/4

Violoncello II 2/4

Viola 2/4

Oboe I Solo 2/4

Oboe II Solo 2/4

Clarinet 2/4

Flute 2/4

Trumpet 2/4

Trombone 2/4

Timpani 2/4

Bassoon 2/4

Violoncello I 2/4

Violoncello II 2/4

Viola 2/4

Flute 2/4

Oboe I 2/4

Oboe II 2/4

Clarinet 2/4

Flute 2/4

Trumpet 2/4

Trombone 2/4

Timpani 2/4

Bassoon 2/4

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Handwritten musical score for a symphony, featuring staves for Violino I, Violino II, Viola, Flauti, Oboi, Fagotti, Corni, Trombe, Timpani, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings like 'fin' and 'pp'.

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in brown ink on aged paper. The instruments listed on the left are:

- Violoncello
- Violoncello
- Viola
- Flauti
- Oboi
- Fagotti
- Corni
- Basso
- Violoncello
- Violoncello
- Viola
- Flauti
- Oboi
- Fagotti
- Corni
- Basso

The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent "bis" marking is visible above the first staff. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is elegant and characteristic of 19th-century musical notation.

bis
Violino I



Violino II



Viola
Flauti col Violino secondo al suo



Oboi



Fagotti



Corni



Trombe



Timpani



Basso



Violino II
Violino secondo primo



Viola
Flauti col Violino primo

Oboi

Fagotti

Corni

Basso

Handwritten musical score for orchestra, featuring staves for Violini I & II, Viola, Flauti, Oboi, Fagotti, Corni, Trombe, Timpani, and Bassi. The score includes various musical notations, including notes, rests, and dynamic markings such as *col Violini al 8vo*, *Trombe tacet*, *marcando*, *al Segno*, *al Fine*, and *Violini al 8vo*. The manuscript is written on aged paper.

Violino I

Violino II

Viola

Flauti

Oboi

Fagotti

Clarini

Trombe

Trombi

Basso

col Violini

col Violini

col Flauti

col Bassi

col Corni

col Timpani

Finis

